

# THE FIFTH WALL pt II :

**THE SHADOW COW RETURNS!**



## **FREDERICTON:**

**Thurs, Fri, Sat, Aug. 5th, 6th, 7th  
6:30 PM @Odell Park - 905 Smythe Street**

## **MIRAMICHI:**

**Sunday, Aug. 8th  
6:00 PM @French Fort Cove Eco Centre - 21 Cove Road**

## **MONCTON:**

**Tuesday, Aug. 10th  
6:00 PM @Riverfront Park - 80 Assumption Boulevard**

**PAY-AS-YOU-WILL - \$10 Suggested Donation**

## **HERBERT THE COW PRODUCTIONS**

**IN ASSOCIATION WITH NASTY SHADOWS THEATRE CO.**

**PRESENTS I LEFT AN ENTITY IN MY ROOM?!**

**WRITTEN AND PERFORMED BY SCOTT SHANNON**

**WITH THE HOLE: A SUNNY CORNER STORY**

**WRITTEN AND DIRECTED BY CORENSKI NOWLAN**

**STARRING ROBBIE LYNN AND JASON MCINTYRE**

# THE FIFTH WALL

(The it-turns-out-we-like-this-annual-outdoor-thing show)

- Notes ...
  - ... from a Shadow Cow
  - ... from a Cow's Shadow
- THE FIFTH WALL – Pt.II project team
- A Bovinely Nasty Thank You
- THE FIFTH WALL – Pt.II
  - *I LEFT AN ENTITY IN MY ROOM?!*  
*Undertaking a theatrical exorcism*  
– Part I-X of "The Great Seclusion" myth
  - *THE HOLE: A SUNNY CORNER STORY*  
*An exploration of rural life* – Part III of the  
"Sunny Corner Stories" anthology.
- Cows & A Shadow (Cast & Crew bios)
- Theatrical Thoughts

## *Notes from a Shadow Cow*

When the pandemic started theatre spaces cancelled all upcoming plays and closed their doors to the public. Instead of transitioning to online performance, Nasty Shadows Theatre Company and Herbert the Cow Productions partnered to create “The Fifth Wall” a live outdoor show.

Since we had no clue when the state of emergency would end, and since we had so much fun last year, we’re doing it again! Last time it was in a parking lot. An arid urban setting. This time we’re embracing nature and going to the park; performing on the grass with the forest as our backdrop!

Herbert has truly found an artistic kindred in Nasty Shadows' Scott Shannon. Stylistically Herbert and the Shadows do very different types of theatre (though there are some striking similarities in approach), but where we are the same is how we like to conduct our companies and do business in general. With us it's just about the art. Art for art's sake. It is a wonderful sense of freedom to work with someone who shares that philosophy.

**Corenski Nowlan – Herbert the Cow Productions**

# *Notes from a Cow's Shadow*

“Garage Theatre” is THE FIFTH WALL; it’s where the Shadows seem most at home; it’s what we do. “Garage Theatre” all stems from the ideas of a bunch of friends just “jamming” in the garage to be a band (or make a play), and also this notion I read as a young actor in the early 90s, a quote published in the early 1970s by the incomparable English theatre magician, Peter Brook:

“I can take any empty space and call it a bare stage. A man walks across this empty space whilst someone else is watching him, and this is all that is needed for an act of theatre to be engaged.”

Brook’s thought has guided me through my life of theatre making. And so here we all are, these wonderful theatre artists and you, the gracious audience, in yet another empty space, a nice natural place, as the world around us keeps shifting.

Shortly after last year’s event finished (maybe that night?) I voiced interest in making this happen again ... so glad Corenski was on board! The man has been a such a welcome theatrical companion – this partnership has pushed me to create more, and for that I am grateful. I think this evening of theatre we are sharing is an honest attempt by both of us to share ourselves and our art with an audience, the piece that completes the puzzle. I am proud to stand in the same playing place with these COWS

We welcome you to our empty space.

**Scott Shannon – Nasty Shadows Theatre Co.**

# THE FIFTH WALL

## TEAM

Project Producer	Corenski Nowlan
Project Producer	Scott Shannon
Shadow poster	Michael Holmes-Lauder
Photography/Graphic Design	Polar Bear Editing + Circuit Witch

## A BOVINELY NASTY THANKS TO:

April Thorne, Kate Rogers, Adam Lorden, Matt Carter, Mark Kilfoil, Brandon Hubbard, Dugh Mullin, Devin Rockwell, Pele Spohn, Jordan Trethewey, Benjamin Ward, UNB, Alicia McLaughlin, family, friends & you (the audience).

**Thanks for coming out tonight!** 🎭👤

# I LEFT AN ENTITY IN MY ROOM?!

*Undertaking a theatrical exorcism*

*- Part I-X of "The Great Seclusion" myth*

**written by Scott Shannon**

## CAST

X Scott Shannon

Directed by Scott Shannon

Dramaturgical Intervention Alicia McLaughlin

THE PLAY RUNS APPROX. 45min



X is attempting to create a show and needs your help. In his Shadow development, X has realized how vital it is to exorcize the entity holding his theatrical evolution hostage. If the combined presence of Spalding Gray and Daniel MacIvor are not dealt with by X, The Shepards has her own plan for banishing this unwanted demon of performance.



*THE HOLE: A SUNNY CORNER STORY*  
*An exploration of rural life – Part III of the*  
*“Sunny Corner Stories” anthology*  
**written by Corenski Nowlan**

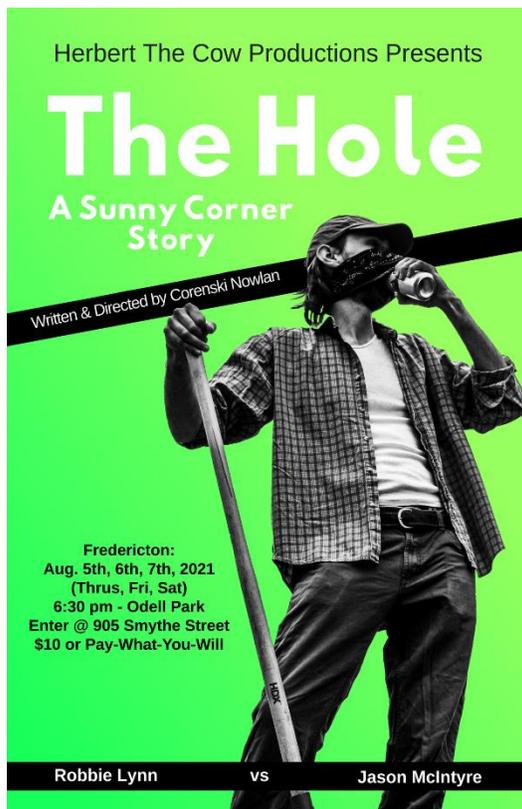
CAST

**SHAWN** Robbie Lynn

**DONNIE** Jason McIntyre

**Directed by** Corenski Nowlan

THE PLAY RUNS APPROX. 45min



Two good ole Sunny Corner lads. One shovel. Lots'a beer. Way too many secrets. Cousins, Shawn and Donnie grew up under the same roof at their Nan's house. One stayed. One left. They couldn't be more different. Or are they? After two years apart they're together again: way up in the woods, up to no good, in over their heads. It's time to dig... for the truth.



*Dedicated to the memory of Junior Burns, the best old lad Sunny Corner ever knew! The Legion will never be the same...*

# COWS & A SHADOW

**ROBBIE LYNN** is a local theatre artist and educator. He has worked for a number of companies in town, including Theatre New Brunswick, Calithumpians, NotaBle Acts, Bard in the Barracks, and The Next Folding Theatre Company. He will be returning to school this month to pursue a Bachelor of Education at UNB.

**JASON McINTYRE** is a Fredericton based writer, actor, and comedian. You may recognize him from his years with the Calithumpians, from his work with Theatre St. Thomas, or from any of the various shows he has done in town over the years, including last year's inaugural Shadow Cow event, THE FIFTH WALL. Jason has also played briefly with the Shadows workshopping a show that hopes to the stage this year. He hopes you enjoy the show!

**CORENSKI NOWLAN** is a writer, actor, sometimes visual artist, and the Artistic Director of Herbert the Cow Productions (pasteurized in 1999). His company has staged 8 full length original productions, presented 7 Reader's Theatre shows, co-produced 6 projects with other companies, and had the Herbert logo plastered on a bunch of other stuff including: zines, chapbooks, poetry readings, writers' workshops, and art shows. He has also worked as an actor, director, and stage manager with Theatre St. Thomas, NotaBle Acts, Theatre UNB, the Next Folding Theatre Company, and Apartment 4 Productions. He feels very at home "playing in the shadows" and looks forward to more collabs!

**SCOTT SHANNON** has been performing and/or directing shows for Nasty Shadows since co-founding the Company over 20 years ago. He lives in Fredericton with his wife, Alicia, wasting time with his daughter Jena, and grandson Owen, working for UNB Libraries by day. Having performed in many productions with companies in Saint John and Fredericton over his life, across Canada from coast to coast, the Shadow world is where Scott found his playful home and where he spends most of his play time -- you can read about some of those adventures [on the Shadow site](#).

# THEATRICAL THOUGHTS

## -- FROM A 1997 INTERVIEW WITH DANIEL MACIVOR (Interviewer: PAUL HALFERTY)

Performance refers to the presence on stage of the actor as opposed to the presence on stage of the character. We've been working towards a natural presence on stage, a living, breathing being. To accomplish this, you start with the actor, the person, not the character that exists on paper. It's a mistake to lead actors to think that they have to create a history for their character through some sort of manipulation of ideas on paper. This is just busy work. An actor's responsibility is to touch their own soul, to stop thinking.

## -- FROM A 1991 INTERVIEW WITH SAM SHEPARD

"I don't know one playwright. I don't hang out with playwrights. I can't say I dislike them, but for the most part theatre doesn't interest me. I like writing plays because they have so much movement, there's so much possibility of movement, and language moves. But I'm not a theatre buff. Most theatre bores the hell out of me. But I do like the possibilities. I think of all the forms that we've got now, probably theatre has more possibilities than anything else. Really. Of real experimentation and real surprise and real emotional contact with an audience ... [theatre] can put all the elements in there. You've got music and actors and so many possibilities. And language: language can do so many things." (1991)

## -- FROM *THE OPEN DOOR* by Peter Brook (1995)

"The eye of the audience is the first element which helps. If one feels this scrutiny as a true expectation which demands at every moment that nothing be gratuitous, that nothing can come from limpness, but all from alertness, one understands then that the audience does not have a passive function. It does not need to intervene or manifest itself in order to participate. It is a constant participant through its awakened presence. This presence must be felt as a positive challenge, like a magnet before which one cannot allow oneself to be "any-old-how". In theatre, "any-old-how" is the great and subtle enemy." (p.18-19)

"The sacred is a transformation, in terms of quality, of that which is not sacred at the outset. Theatre is based on relationships between humans who, because they are human, are by definition not sacred. The life of a human being is the visible through which the invisible can appear." (p.72)